

**RESOLUTION NO. __
May 15, 2018**

**A RESOLUTION APPOINTING MEMBERS TO THE
TOURISM BOARD FOR THE CITY OF HUDSON**

WHEREAS, §275-41 of the Hudson City Code established the Tourism Board for the City of Hudson, and;

WHEREAS, §275-41(A)(1)(iii) further provides that four members of the Tourism Board shall be appointed by the Common Council and shall serve at the pleasure of the Common Council, and;

WHEREAS, pursuant to the foregoing, the Common Council wishes to appoint members to the Tourism Board

NOW, THEREFORE, BE IT RESOLVED, that JEFFREY HUNT, DAVID BROWN, ELLEN THURSTON, and JAMIE SMITH QUINN are hereby appointed to serve as members of the Tourism Board of the City of Hudson pursuant to Hudson Code §275-41, and shall so serve at the pleasure of the Common Council until December 31, 2019.

Introduced: _____

Seconded: _____

Approved: _____
Rick Rector, Mayor

David Brown

Second Ward

Lodging Community – 26 Warren – Bed and Breakfast

I have spent a lifetime in the world of dance and body movement, including an extensive career as a dancer/choreographer. Choosing this career came out of a long term interest in understanding the body, how it works and what is our role in that process.

The underpinnings of the work in my studio date back to an early memory of “doing” yoga with my mother in Jamaica. I sensed, in the consciousness of a child, that we don’t just use our bodies, we actively direct and shape its movement. It was a moment of powerful understanding.

In my early career I began in the chorus of the Martha Graham Dance Company as a dolphin, crawling across the stage floor of the MET, as my first entrance onto the stage. I later became principal dancer in the Martha Graham Company, dancing lead roles in her classic repertoire, Cave of the Heart, Night Journey, and Errand into the Maze. Miss Graham also created three leading roles for me.

In 19— I co-founded the Monte/Brown Dance Company, one of the most successful, traveled American dance companies. The Company, known for its powerful, controlled energy and athleticism, continues to create work, performing in over 50 countries. My work as a dancer and choreographer was an essential training ground for my subsequent work as a teacher of body movement.

When I was 18, I helped found The Pavlychenko Studio. Nadia Pavlychenko was deeply insightful and ahead of her time in her understanding of how to be skillfully in the body. In subsequent years I have studied, taught and worked with the principles of Pilates, Gyrotonic, Tai Chi, and Yoga.

These disciplines have contributed to the tenets of BodyReCode Technique, a transformative approach to how we live in and use our bodies. The method is original and intensive. It requires concentration and commitment. The result is deep internal strength, balance, stability, increased range of motion, and endurance. It is deeply satisfying to see both the reach and the value of the work as it is used by my students. The work is very simple, yet requires developing sustained attention.

I focus on helping people to live fully and pain-free in the body over the long term. To do so, with skill, means being open to the wisdom of our bodies. If we are mindful and barring accidents or serious illness, we can train and foster a strong, resilient, flowing body throughout our lives.

I now live and work in my studio in Hudson, N.Y. On handcrafted machines, I continue to develop the principles of BodyRecode, working with a diverse group of people, representing a variety of body issues, including traumatic brain injuries, stroke, Parkinson's, paralysis, pain, and the myth of old age.

26Warren.com

This is a personal BnB and the art and colors and themes are individual, eclectic and whimsical. I hope you will find the choices charming and welcoming. There is no TV in the BnB, but there is excellent WIFI. I strive to make it a peaceful environment, that is both personal and private. The breakfast is lovely I have been told!

Ellen Thurston is retired from a thirty-year career as an arts administrator for nonprofit and government agencies including the National Endowment for the Arts (3 years), the New York State Council on the Arts (13 years), and the New York City Department of Business Services (3 years), and the Center for Arts Information—a nonprofit organization she founded. She was born and raised in upstate New York and is a twenty-three year resident of Hudson. She holds a B.A. degree from Binghamton University (SUNY).and an M.F.A. from Columbia University.

She has served three terms as a Third Ward Alderman on the City of Hudson Common Council and two terms as the Third Ward Supervisor on the Columbia County Board of Supervisors.

She is a long-time Board member of the Hudson Opera House and organized and produced the annual “Winter Walk” community festival for fifteen years. She has also served on the Boards of the Friends of the First Presbyterian Church, and the Friends of Hudson and is a former chair of the Columbia County Tourism Development Board.

In 2009, she served as Chairman of the City of Hudson Quadricentennial Committee which produced the Namesake Celebration in Hudson’s newly-named Henry Hudson Riverfront Park.

She was named Citizen of the Year by the Hudson Rotary Club in 2010, and was honored by the Hudson City Democrats in 2016 as the recipient of the Ellen Award.

Since 2004, she has written and distributed a free weekly electronic newsletter listing events in and around Hudson called “Much To Do About Hudson.” She is a volunteer programmer at community radio station WGXC 90.7 and co-host of “The Thursday Afternoon Show.”

Jamie Smith Quinn

Executive Director at FASNY Museum of Firefighting

Summary

I am a museum administrator with over seventeen years of experience in strategic planning, development, public relations and marketing, finance, and general management. I am a senior level professional with specialized expertise in developing earned income programs and public programming and institutional advancement. My prior work experience includes The Shaker Museum and Library and Boston University. Television appearances include CBS's Sunday Morning, PBS's Our Town, as well as numerous appearances on local television stations. I served on the Governor's fire prevention task force and was also honored in 2015 by the Museum Association of the State of New York with an Individual Achievement award for my outstanding work in the museum field. I am a contributor to both the Volunteer Firefighter magazine and the quarterly publication Engine, Engine.

Experience

Executive Director

October 2005 - Present

Honors and Awards

Personal Achievement Award, Award of Excellence

Jamie Smith Quinn

Executive Director at FASNY Museum of Firefighting



Contact Jamie on LinkedIn

Jeffrey Hunt, CCE

President and CEO at Columbia County Chamber of Commerce

Summary

Certified Chamber of Commerce Executive

Experience

President and CEO

July 2016 - Present

Full Profit and Loss responsibility and day to day management. Report directly the Board of Directors. Business attraction, retention and membership recruitment.

President and CEO

June 2011 - January 2016 (4 years 8 months)

Board Member

2013 - 2016 (4 years)

Chairman, Detroit Cable Communications Commission at City of Detroit

January 2005 - April 2011 (6 years 4 months)

Senior Director at Detroit Regional Chamber

2000 - 2004 (5 years)

Education

Howard University

BA, Economics, 1986 - 1992

Michigan State University

Jeffrey Hunt, CCE

President and CEO at Columbia County Chamber of Commerce



Contact Jeffrey on LinkedIn

Jamie Smith Quinn
126 County Route 26A
Stuyvesant, NY 12173
518-758-2163

SUMMARY

Dynamic professional with a track record of success in:

- Long-term organizational planning
- Handling multiple assignments and priorities
- Achieving results with limited supervision
- Solving problems creatively and effectively
- Supervising associates and providing a positive work environment
- Effectively utilizing specialized software programs

EXPERIENCE

FASNY Museum of Firefighting

October 2005 to present

Position

Executive Director

Director of Development

Responsible for day to day operation and development of Museum including, but not limited to: supervision of staff, grant writing, earned income programs, educational interactive programs, exhibits, public relations and planning. Software utilized in this position includes, but not limited to, Microsoft Word, Excel, Publisher, Outlook, Past Perfect, Adobe InDesign, Adobe Photoshop and Sage Database.

- Wrote first Museum grant and in the following years wrote 60+ successful grant applications
- Instrumental in developing Museum's first strategic and interpretive plans, including concepts for a ten year plan for interactive exhibit development
- Developed the first Museum community event/public programming series: signature event now draws 2600+ people to the annual event
- Developed first written script for tours and accompanying relatable props for children's tours
- Secured Museum's permanent Charter from the State of New York, Board of Regents
- Installed database for funders and began first Museum membership program
- Developed new Museum website and educational website component
- Created organizational documents, such as collections policy, accounting and exhibitions policies and disaster plan
- Developed and monitored yearly budget and approved expenses

EXPERIENCE (continued)

- Supervised the completion of the digitization of the Museum's collections inventory
- Developed and installed an interactive Discovery Room
- Wrote/distributed all press releases for Museum
- Contributed monthly article to the "Volunteer Firefighter" magazine
- Developed new logo for Museum and interactive mascot logo
- Interviewed /hired/trained core staff for all fulltime positions
- Instated social media program for the Museum, including creating Facebook page and posts

EXHIBITIONS CURATED

Then, Now and Always: Firefighting From the Cradle of Rome Through the 1900s
Fire in the Valley: the Dutch Colonization and Contributions to Fire Safety in the Hudson Valley
The Science of Fire
Social Favor and Local Flavor: the Firehouse of the 1800s
Currier and Ives: Printmakers to the American People
Legacy: Robert Fulton and the Commercial Utilization of the Steam Engine
A Home Away From Home: A Pictorial History of the Firemen's Home
Lest We Forget: Remembering the Firefighters of 9-11

Shaker Museum and Library

March 1999 to October 2005

Position

Director of Development

Responsible for all aspects of earned income development including retail, membership and special events. Editor of the Museum newsletter and also responsible for maintenance and development of the Museum website. In addition to these tasks, responsible for graphic design, including advertisements and direct mail pieces, development of educational programs for the Museum activity center and educational handouts. Responsibilities also included writing grants for specific projects, consulting on new exhibits and other tasks. Software utilized in this position included, but not limited to, Microsoft Word, Excel, Publisher, Outlook, Past Perfect, Adobe InDesign, Photoshop and Sage.

- Developed new, successful family friendly event for the Museum
- Grew museum membership by 10% in three years

Barnes and Noble at Boston University (College Division)

Boston University

June 1992 to March 1999

Position

General Merchandise Supervisor

Responsible for the purchase of over \$3 million annually in retail product. Supervised a buying office and a floor staff of 25 associates (50 seasonal.) Provided exceptional outreach to the university community. Software utilized included Microsoft Word, Excel, Raytex and Intrepid.

- Exceeded sales goals by 25% overall by evaluating assortments and developing categories
- Reduced inventory by \$1 million dollars by implementing automated replenishment system
- Developed and implemented a comprehensive customer service program

EDUCATION

Taconic Hills High School
Valedictorian

Lynchburg College

U.S. Army

TRAINING

Numerous management training programs provided by Barnes and Noble and museum training seminars sponsored by not-for-profit and consultant organizations.

SELECTED INTERVIEWS/CONTRIBUTIONS

Interview: *CBS Sunday Morning* for segment on volunteer firefighting

Interview: PBS for *Our Town* Series for segment on Hudson, NY

Interview: *Road Trippin'* for CBS local news travel segment

Contributor to numerous article in the Times Union and Register Star newspapers

Monthly contributor to "Volunteer Firefighter" magazine

Contributor to "Enjine Engine" quarterly magazine

HONORS

Museum Association of the State of NY (MANY) Award of Merit Winner- 2015

Greater Hudson Heritage Network Award of Excellence Winner for Summer Arts Program.

Selected to serve on New York State Task Force for Fire Safety and Prevention

Sagamore Institute: Selected Presenter-*Tools of the Trade: How to Develop Your Museum's Earned Income Program*

National Fire Protection Association: Selected Presenter-*The Future is Now: Interactive Fire Museums*

CURRENT VOLUNTEER ACTIVITIES

South Schodack Fire Department, South Schodack, NY